Lista de Movimentos Considerados:

|  |  |  |
| --- | --- | --- |
| **Meaning** | **Action** | **Acção no jogo** |
| --- | --- | Tarefa Obrigatória |
| Acenar | Abanar ao braço e consequentemente a mão disposta na vertical | Chamar a atenção de um elemento no jogo |
| Telefone de mão | Fechar a mão, e depois levanter o mindinho e o polegar, como se fossem o altifalante e o auscultador | Pedir ajuda a outro elemento no jogo |
| Vem Cá (Beckon em Inglês) | Com o punho virado para cima, abrir e fechar o indicador duas vezes | Atrair um elemento do jogo de outra forma inacesível |
| Vem Cá (mão aberta) | Semelhante, mas abrir e fechar os quatro dedos | ---- |
| Victória | Erguer um punho fechado | Terminar o jogo quando se chegar ao final |
| Fotografia | Formar os cantos e um rectangulo com o indicador e o polegar | Resolver uma tarefa acessória |
| Silêncio | Chegar o indicador na vertical aos lábios | Resolver uma tarefa acessória |
| --- | --- | Resolver uma tarefa acessória |
| --- | --- | Resolver uma tarefa acessória |
| --- | --- | Resolver uma tarefa acessória |

Lista de Movimentos Usados:

|  |  |  |  |
| --- | --- | --- | --- |
| **Gesture** | **Background** | **Meaning** | **Action** |
| POINT FRONT | Portuguese | Move Forward | pointing with the index to the front |
| OPEN HAND FRONT | Dutch | Move Forward | pointing forward with the open hand |
| POINT BACK |  | Move Backward | pointing with the thumbs to himself/herself |
| POINT LEFT | Portuguese | Rotate Left | pointing with the thumb to the left side |
| OPEN HAND LEFT | Dutch | Rotate Left | pointing with the open hand to the right side |
| POINT RIGHT | Portuguese | Rotate Right | pointing with the thumb to the right side |
| OPEN HAND RIGHT | Dutch | Rotate Right | pointing with the open hand to the right side |
| GRAB |  | Grab | closing the hand in middle air |
| MIMIC BOTLE | Portuguese | Drink | thumb and pinky finger stretched while the hand moves against user’s the  lips |
| MIMIC GLASS | Dutch | Drink | moving the hand towards he user’s lips whilst it is shaped like it is cupping  a glass |
| HALT |  | Pause | all finger stretched with the palm of the hand pointing to the front |
| INDEX ROTATING | Portuguese | Resume | index finger stretched rotating around a horizontal axis |
| HAND ROTATING | Dutch | Resume | all fingers stretched rotating around a horizontal axis with the hand’s palm  facing the user |
| INDEX |  | Mute | stretching only the index finger |
| MIMIC MOUTH |  | Unmute | keeping all the fingers stretched with the thumb parallel and under the rest  of the fingers. Move the thumb against all the other finger. |
| WAVE |  | Quit | all fingers stretched waving against the user |
| **INDEX** |  | **Number 1** | **stretching only the index finger** |
| **INDEX+MIDDLE** |  | **Number 2** | **stretching the index and middle finger** |
| **INDEX+MIDDLE+RING** |  | **Number 3** | **stretching the index, middle and ring finger** |
| THUMBS UP |  | Yes | thumbs up |
| THUMBS DOWN | Portuguese | No | thumbs down |
| WAVE NO | Dutch | No | waving with around 30o towards the floor (e.g "No, thanks") |

Contagem de numeros em gestos:

***American Sign Languange***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| http://lifeprint.com/asl101/signjpegs/numbers/number01.jpg | http://lifeprint.com/asl101/signjpegs/numbers/number02.jpg | http://lifeprint.com/asl101/signjpegs/numbers/number03.jpg | http://lifeprint.com/asl101/signjpegs/numbers/number04.jpg | http://lifeprint.com/asl101/signjpegs/numbers/number05.jpg |
| http://lifeprint.com/asl101/signjpegs/numbers/number06.jpg | http://lifeprint.com/asl101/signjpegs/numbers/number07.jpg | http://lifeprint.com/asl101/signjpegs/numbers/number08.jpg | http://lifeprint.com/asl101/signjpegs/numbers/number09.jpg | -> http://lifeprint.com/asl101/gifs-animated/10.gif |

***US and UK***

*“count with the index finger as the first digit and end with the thumb to represent five.”*



**Western Europe**

“In countries such as Germany, France, Spain, the thumb represents the first digit to be counted. The index finger is number two through to the little finger as number five.”



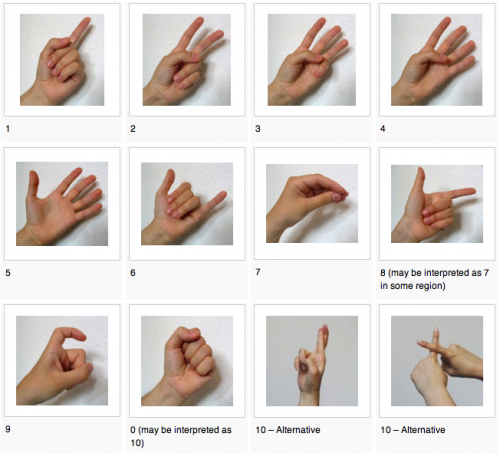
***Japan***

“opposite of the Western counting system. Digits are folded inwards while counting, starting with the thumb. A closed palm indicates number five.”



***China***

“Chinese use one hand to signify the natural numbers one through ten.”



Lista de Movimentos só com mãos e pulsos no Livro:

Color Key:

**High Praise**

**Praise**

**Victory or Celebration**

**Greetings and Farewells**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Gesture** | | **Meaning** | | **Action** | | **Locality** | | **Page** | |
| **Heart Clasp** | | **I love you..** | | **The palm of the right hand is clasped to the left side of the chest, covering the heart.** | | **Widespread.** | | **146** | |
| **Thumb, Forefinger and Littlefinger Raise** | | **I love you.** | | **The hand is raised with the thumb, forefinger and little finger all spread. The other two digits are bent down.** | | **Originally United States, but now spreading.** | | **218** | |
| **Fingers Cross 2** | | **Friendship.** | | **(As above)** | | **Widespread.** | | **61** | |
| **Fist Beat** | | **Victory.** | | **The clenched fist is raised high in the , air and then delivers a powerful beat, forward and downward. It is often accompanied by a leap into the air.** | | **Largely confined to Western sportsmen** | | **70** | |
| **Fist Raise** | | **Victory!** | | **The clenched fist is raised high into the air on a straight arm.** | | **Worldwide** | | **72** | |
| **Fist Shake 2** | | **We won!** | | **The clenched fist is raised above the head and is then shaken back and forth, while the face shows intense pleasure.** | | **Widespread.** | | **73** | |
| **Fists Raise** | | **Victory.** | | **The clenched fists are raised high in the air.** | | **Widespread.** | | **75** | |
| **V-Sign** | | **Victory.** | | | **The first two fingers make a V-sign. The palm faces forwards** | | **From its British origins it has now spread to become almost worldwide** | **129** | |
| **Palm Slap** | | **Celebration.** | | **Two companions slap their right palms together. This i s initi ated by one person holding out the right hand, palm up, inviting it to be slapped.** | | **Originally a male American gesture, it has recently spread to other parts of the world, via cinema and television.** | | **190** | |
| **Hand Shake 2** | | **Congratulation.** | | | **(As above)** | | **Widespread.** | **125** | |
| **Palm High-Slap** | | **Congratulations.** | | | **The palms of the raised right hands are slapped together, hard.** | | **United States, but spreading rapidly.** | **187** | |
| **Fingers Wave** | | **Hallo or goodbye** | | **The hand is held up, palm showing, and then the four fingers are bent and straightened in synchrony, as a unit, several times.** | | **Widespread.** | | **66** | |
| **Fingers Wave 2** | | **Hallo or goodbye.** | | **As above, but the fingers are not waved as a unit. Instead, they are waggled repeatedly in sequence.** | | **Widespread.** | | **66** | |
| **Fingers Wave 3** | | **Hallo or goodbye.** | | **The hand is held up, palm hidden, and then the four fingers are bent and straightened in synchrony, as a unit, several times.** | | **Italy, including Sicily and Sardinia.** | | **66** | |
| **Hand Shake** | | **Greeting and farewell** | | **Two companions clasp right hands and then shake them up and down one or more times before breaking the contact** | | **Worldwide in recent years, although in the Middle East, Asia and the Orient, more ancient forms of greeting such as the Salaam, the Namaste, the Wai and the Bow are often still preferred.** | | **124** | |
| **Hand Shake 4** | | **Greeting and farewell** | | **As above, but with both hands involved. While the right hand is being shaken, the left hand clasps the other side of the shaken hand** | | **Widespread in diplomatic, political and business circles** | | **126** | |
| **Hand Shake 5** | | **Greeting and farewell.** | | **As above, but with the left hand grasping the arm of the companion.** | | **Widespread in diplomatic, political and business circles** | | **126** | |
| **Hand Shake 6** | | **Greeting and farewell.** | | **This is a normal Hand Shake except that the initiator of the greeting offers his hand in a palm-down position. This forces the companion to respond with a palm-up position.** | | **Widespread in diplomatic, political and business circles** | | **126** | |
| **Hand Wave** | | **Hallo, goodbye or help** | | **With the palm showing, the raised hand is waved from side to side.** | | **Common almost everywhere, but less so in Italy.** | | **131** | |
| **Hand Wave 2** | | **Hallo or goodbye.** | | **With the palm showing, the hand is flapped up and down** | | **Common almost everywhere, but less so in Italy.** | | **132** | |
| **Hand Wave 3** | | **Hallo or goodbye.** | | **The hand is waved in the air but the palm is hidden from the companion. The movement of the hand is similar to the one used when embracing someone or patting them on the back.** | | **Italy, including Sicily and Sardinia. Outside Italian territories it is rare, but may be seen in certain special contexts, such as the British Royal Wave on cerimonial occasions.** | | **132** | |
| **Hand Clasp-Raise** | | **Greeting.** | | **The right hands are clasped, as in the ordinary Hand Shake, but then, while still clasped, they are raised high in the air. At the top of the movement, they are disengaged** | | **Africa - especially with the Bantu.** | | **133** | |
| **Palms Contact 2** | | **Greeting.** | | **As above, but usually accompanied by a slight bow of the head.** | | **An Asiatic greeting, known in India as the Namaste and in Thailand as the**  **Wai .** | | **194** | |
| **Thumb-and-little-finger Waggle** | | **Friendly greeting.** | | **The ann is raised as if giving a wave. Then, with the thumb and little finger extended, and the other fingers curled, the hand is waggled gently in the air.** | | **Hawaiian Islands.** | | **218** | |
| Cuff Hold | | Apprehension | | The hand adj usts the shirt cuff. | | Western World. | | 38 | |
| Fingers Beckon | | Come here ! | | The right arm is extended towards the companion with the palm of the hand facing down, and the wrist bent slightly down. The fingers are then gently fluttered in the air. | | Japan | | 59 | |
| Finger Click | | Attention | | The thumb and second finger are pressep together and then snapped apart. | | Widespread in the Western world and the Middle East. | | 60 | |
| Fingers Cross | | Protection. | | The middle finger is twisted around the forefinger. The other fingers are held down by the thumb. | | Widespread in Christian countries. The areas where it is most popularare the  British Isles and Scandinavia. | | 61 | |
| Fingers Flex | | Money. | | The fingers open and close repeatedly | | South America. | | 62 | |
| Fingers Flex 2 | | Money. | | As above, but with the hand raised to head height. | | South America. | | 62 | |
| Fingers Interlock | | I swear. | | The fingers are interlocked and held forward in front of the body. | | Burma. | | 63 | |
| Fingers Interlock 2 | | Be merciful. | | The fingers are interlocked and the hands rocked up and down by a wrist action | | Widespread. | | 63 | |
| Fingers Shake | | Regret. | | The loosely held fingers are shaken up and down vigorously several times | | South America. | | 63 | |
| Fingers Steeple | | I am thinking | | The fingertips are brought together and the lips are rested on the tips of the forefingers . | | Widespread. | | 65 | |
| Fingers Talk 1 | | Chatterbox. | | With the hand held out, palms down, the fingers and thumb open and close. | | Widespread. | | 65 | |
| Fingers Talk 2 | | Chatterbox | | The forefinger and middle finger open and close rapidly several times. The hand may move slightly away from the body as this happens. | | Italy. | | 65 | |
| Fingertips Rub | | Money. | | Rubbing the fingertips with the thumb of the same hand. | | Widespread. | | 68 | |
| Fingertips Strum | | I am impatient. | | The fingertips are strummed on a convenient surface | | Worldwide. | | 69 | |
| Fingertips Touch | | I may make a journey | | With eyes closed, the hands are brought into contact w ith one another, fingertips to fingertips. | | Bedouin tribes. | | 70 | |
| Fist Clench | | Power. | | The clenched fist is raised in front of the body. | | Widespread | | 70 | |
| Fist Clench 2 | | Stingy. | | The c lenched fist is held in front of the body | | Japan. | | 71 | |
| Fist Pump | | Like hell ! | | The clenched fist is pumped forwards and backwards several times. | | South America. | | 72 | |
| Fist Punch | | Forceful emphasis. | | A speaker punches the air with his clenched fist. | | Worldwide, especially in political circles | | 72 | |
| Fists Dip | | Good luck. | | The fists, with thumbs hidden, are  dipped downwards with a short jerk. | | Germany. | | 75 | |
| Forefinger Beckon | | Come here. | | With the hand held palm-up and all the other fingers closed, the forefinger beckons by curling and uncurling several times. | | Widespread. | | 81 | |
| Forefinger Blow | | Be quiet ! | | The forefinger is brought close to the mouth. The gesturer blows on it. | | Saudi Arabia. | | 82 | |
| Forefinger Crook | | He is not a Moslem | | The forefinger is bent tightly on itself in a crook shape. | | Saudi Arabia. | | 82 | |
| Forefinger Cross | | I swear. | | The stiff forefinger traces the sign of a Christian cross in the air. | | Italy. | | 82 | |
| Forefinger Dip | | No. | | The slightly curled forefinger is dipped downwards. | | North America (Indian tribes). | | 83 | |
| Forefinger Extend | | Small. | | The stiff forefinger is extended horizontally, with the thumb resting on the first joint. | | Italy, the Middle East and South America. | | 83 | |
| Forefinger Hook | | Thief. | | The forefinger is held briefly in a hooked position . | | Japan. | | 83 | |
| Forefinger Hop | | Tomorrow. | | The stiff forefinger is looped upward and forward in a semi-circular movement. | | Widespread, but most common in the Mediterranean region | | 84 | |
| Forefinger Point | | Indicates direction. | | The forefinger points in a specific direction, usually in response to a query. | | Worldwide. | | 85 | |
| Frefinger Press | | I curse you ! | | The forefinger is held down by the thumb | | Spain. | | 86 | |
| Forefinger Raise | | Excuse me ! | | The hand is raised, with the palm facing the companion, and the forefinger is held erect. This position may be held for some time, until it is finally acknowledged. | | Widespread. | | 86 | |
| Forefinger Raise 2 | | God is my witness. | | The forefinger is raised high in the air. | | Widespread. | | 86 | |
| Forefinger Raise 3 | | I a m Number One ! | | (As above) | | Western countries. | | 87 | |
| Forefinger Raise 4 | | Pay attention ! | | The stiff forefinger is raist:d in the air and held there. The arm does not, however, thrust upward, so that the finger is in front of the face rather than above it. Also, the palm faces sideways, instead of towards the companion. | | Worldwide. | | 87 | |
| Forefinger Stab | | I defy you. | | The right forefinger stabs through a finger-V made by the left hand. | | J ordan and Lebanon. | | 88 | |
| Forefinger Wag | | No ! | | The erect forefinger is wagged from side to side. | | Widespread. | | 89 | |
| Forefinger-and-Middle-Finger Cross | | I swear. | | The first two fingers from each hand are crossed over one another. | | Southern Italy. | | 90 | |
| Forefinger-and-Middle-Finger Point | | Bang, you ' re dead. | | The hand mimes the shape of a pistol and pretends to fire at the companion. | | Widespread. | | 90 | |
| Forefinger-and-Middle-Finger Raise | | Blessing. | | The hand is held up, palm showing, with the thumb and the first two fingers erect and the other fingers bent. | | Catholic countries. | | 90 | |
| Forefinger-and-Middle-Finger Show | | Friendship. | | The first two fingers are shown to the companion held stiffly pressed together | | Saudi Arabia. | | 91 | |
| Forefinger-and-Middle-Finger Smoke | | D o you have a cigarette? | | The first two fingers are raised near the mouth, while the llips mime the action of pulling on a cigarette. | | Worldwide except for non-smoking cultures. | | 91 | |
| Forefingers Aim | | Disagreement. | | The forefingers are pointed at one another and then jerked back and forth. | | Spain and the Spanish-speaking Americas. | | 92 | |
| Forefingers Contact | | Agreed | | The forefingers are pressed together, side by side. | | Middle East. | | 92 | |
| Forefingers Contact 2 | | Close friends. | | (As above) | | North Africa. | | 93 | |
| Forefingers Hook | | Enemies. | | The forefingers are hooked together | | Morocco. | | 93 | |
| Forefingers Hook 2 | | We are friends . | | Two children join forefingers and hold them hooked together for a moment. | | Widespread. | | 93 | |
| Forefingers Rub | | Friendship. | | The forefingers are extended and rubbed together | | Middle East. | | 94 | |
| Forefingers Rub 2 | | Shame on you ! | | One forefinger is rubbed up and down the other | | North America. | | 94 | |
| Forefingers Scrape 2 | | Bribe. | | The right forefinger ' saw s ' across the top of the extended left forefinger, as if cutting it in half. | | Colombia. | | 95 | |
| Forefingers Tap | | Strained relations | | The forefingers are tapped together rapidly. | | Japan. | | 96 | |
| Forefingers Unhook | | Our friendship is at a n end. | | The forefingers are linked then forcibly pulled apart. | | Widespread. | | 96 | |
| Hand Beckon | | Come here ! | | The hand makes a sweeping upward movement with the palm up. | | British Isles, Scandinavia, Holland, Belgium, Germany, Austria, France and Yugoslavia. | | 103 | |
| Hand Beckon 2 | | Come here ! | | The hand makes a sweeping downward movement with the palm down . | | Spain, Portugal, Italy, Malta, Tunisia, Greece and Turkey. | | 103 | |
| Hand Chop | | I cut through the argument | | One stiff hand chops down on the upturned palm of the other hand. | | Worldwide. | | 103 | |
| Hand Circle | | Telephone for you. | | The hand makes a circling motion near the ear. | | Parts of Europe and the Americas . | | 104 | |
| Hand Circle 2 | | Filming. | | The hand makes a circling action near the side of the head. | | Western world. | | 105 | |
| Hand Cradle | | I don't understand. | | One hand is cradled in the other, with both in the palm-up position | | North Africa. | | 105 | |
| Hand Cup 2 | | I am unhappy. | | (As above) | | Latin America. | | 106 | |
| Hand Drink | | Drink. | | The hand mimes the act of tipping a glass towards the lips, prior to drinking | | Almost worldwide. | | 106 | |
| Hand Fig | | I am too hot. | | The hand fans the face | | Widespread. | | 107 | |
| Hand Fig 2 | | Protection. | | (As above) | | Common in Portugal and Brazil. Also found in Sicily. | | 108 | |
| Hand Fig 3 | | I ' ve got your nose ! | | As above, following a pretend grab at a child's nose. | | Widespread in most of Europe | | 108 | |
| Hand Flap | | Leave! | | The hand is flapped back and forth as if pushing something away. The force of the 'away' element of the action is stronger than the 'toward' movement | | Widespread. | | 108 | |
| Hand Flick-Down | | Get lost ! | | The right elbow is struck with the back of the left hand while the flattened right hand is chopped forward and downward | | Holland. | | 109 | |
| Hand Flick-Up | | Get lost ! | | The right hand is flicked upwards, usually aided in this action by a choppingdown on the right wrist with the left hand. | | Belgium, France, Spain, Italy, Tunisia, Yugoslavia and Greece | | 109 | |
| Hand Flick-Up 2 | | Departure. | | (As above) | | France and Belgium. | | 109 | |
| Hand Flop | | You can ' t rile me | | The hand is raised and then flopped down towards the companion. | | Widespread. | | 110 | |
| Hand Fold | | Good. | | The hand is held out and the fingers are slowly folded until they meet the thumb, culminating with a 'Hand Purse' position. As this is Gone the hand is lowered slightly | | Corfu, Greece and Turkey | | 110 | |
| Hand Horn-Sign Horizontal | | Protection from Evil Eye. | | The hand makes the hom-sign, as above, but aims it directly at the victim. | | Still used as a protective gesture in most parts of Italy, but only common today on the nearby island of Malta, where it may even be seen as a protective sign painted on boats and motor cars. | | 112 | |
| Hand Horn-Sign Rotate | | Protection against bad luck | | The hand makes the vertical hom-sign with extended forefinger and little finger and then rotates the hand back and forth several times. | | South America. | | 112 | |
| Hand Horn-Sign 4 | | Texas University. | | The hand makes the hom-sign in any direction | | Texas | | 113 | |
| Hand Jab | | I insist. | | The hand jabs towards the companion's body, with the fingers all stiffly pointed  forward. | | Worldwide. | | 113 | |
| Hand Measure | | Any children? | | The hand is lowered, with the palm parallel with the floor | | Widespread. | | 114 | |
| Hand Purse | | Apology. | | The flat hand is held vertically in front of the face, with the edge of the hand facing forward. | | Japan. | | 115 | |
| Hand Purse 2 | | Query. | | The fingers are bunched together and the hand is jerked up and down several times with a wrist action. | | Italy. This is a remarkably 'national ' gesture. It is common throughout Italy  but almost totally absent elsewhere. Its use vanishes as one crosses the border into France, Austria or Yugoslavia. (It is, however, seen among Italian expatriates in New York and elsewhere.) | | 116 | |
| Hand Purse 3 | | Good. | | The fingertips are bunched together as the hand makes a single downward movement. | | Corfu, Greece and Turkey | | 116 | |
| Hand Purse 4 | | Very good ! (Sarcastically) | | (As above) | | Malta. | | 117 | |
| Hand Purse 5 | | Many. | | The hand is held in front of the body, with the fingertips bunched together and then opened and closed slightly several times. In an intense form of the gesture, both hands perform the action together. The action is almost identical to the Hand Purse (4) gesture. | | Yugoslavia, Spain, the Canary Islands and Spanish South America | | 117 | |
| Hand Purse 6 | | Be careful. | | The pursed hand is raised and lowered very slowly. | | Tunisia, and other Arab cultures in north Africa and the Middle East. | | 117 | |
| Hand Purse 7 | | I am hungry | | The pursed hand is jerked towards the open mouth several times. | | Worldwide. | | 118 | |

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| --- | --- | --- | --- | --- |
| Hand Ring | O . K . , good | The hand is displayed with the thumb and forefinger tips joined to make a vertical ring. | Widespread in North America and Europe | 118 |
| Hand Ring 3 | Zero | (As above) | Belgium, France and Tunisia | 119 |
| Hand Ring 4 | Money. | (As above) | Japan. | 119 |
| Hand Ring 5 | Perfection. | The Hand Ring is perfonned horizontally instead of the more usual vertical position. The gesture may be emphasized by one or more short vertical jerks of the hand. | South America | 120 |
| Hand Ring 6 | What are you talking about? | This is essentially an inverted Hand Ring gesture . The ring itself is vertical, but the palm faces upward. The hand moves a short distance back and forth, between the gesturer and his companion, several times. | Italy. | 120 |
| Hand Ring 7 | Justice. | In this version of the gesture, the ring points downwards | Italy. | 120 |
| Hand Ring-Kiss | Delicious. | With the hand in the ring position, the tips of the thumb and forefinger are lightly touched to the lips and then the hand is flicked away. | Continental Europe, especially France. | 121 |
| Hand Ring Side-Pull | Delicious | The vertical Hand Ring gesture is moved sideways across the front of the gesturer. | Holland. | 121 |
| Hand Rotate | More or less. | The hand rotates back and forth in front of the body. | Europe and Arab countries. | 122 |
| Hand Rotate 2 | There is something fishy here. | The hand is raised beside the head and rotated back and forth | Spain, Germany and Austria | 122 |
| Hand Saw | Graft. | The edge of one hand makes a sawing motion on the side of the other hand | South America | 123 |
| Hand Scoop | Thief! | The hand scoops downwards through the air | Southern Italy. | 124 |
| Hand Shake 3 | Binding a contract | (As above) | European in origin but now widespread | 125 |
| Hand Slap | I have made a stupid mistake. | The left hand is held limply in front of the body and its back is slapped with the right hand . | Britain. | 127 |
| Hand Sweep | Thief. | The hand sweeps across the top of a table, as if gathering up something. | South America, where it generally signals that 'someone i s stealing ' , except in Peru, where it is more likely to mean simply 'money ' . | 128 |
| Hand Swivel | He is crazy ! | The fingertips of one hand are placed under the elbow of the other ann, the foreann of which is held vertically. The upper hand then swivels back and forth like a rotating handle. | Southern Italy. | 128 |
| Hand Toss | He can get lost ! | The hand throws an imaginary object over the shoulder. | France. | 129 |
| Hand Wag | No ! | The hand, with palm showing, is wagged rapidly from side to side. It is accompanied by a ' negative ' facial expression. | Widespread. | 131 |
| Hand ‘Write’ | Please bring m e the bill. | The hand is held up towards a waiter and then mimes the act of writing | Common throughout the Western world. | 132 |
| Hand Clasp | Pleading. | The hands are clasped in front of the chest with the fingers interlocked. | Italy. | 133 |
| Hand Cross | No. | The hands are moved back and forth across one another, with the palms showing . | Widespread. | 133 |
| Hands ‘Flute’ | I a m bored . | The hands mime the action of playing a flute. | France. | 134 |
| Hands Pray-Shake | What do you want from me? | The fingertips are brought together, as if in a posture of prayer, but then the hands are shaken up and down urgently several times. They are moved vertically from the wrist, in an arc . | Italy. | 136 |
| Hands Roll | There are complications | The hands roll around one another in a circular motion | South America. | 137 |
| Hands Scissor | That is finished ! | The hands are crossed over one another and then forcibly sliced apart, as if they are the blades of a large pair of scissors | Worldwide. | 137 |
| Hands Shrug | Disclaimer. | The hands are shrugged in response to a question. The posture of the hands is palm-up, with a slight curl of the fingers . The degree of this curling increases from the forefinger to the little finger. | Widespread, but essentially a Western gesture. It is so common in the West that most people imagine it to be a universal gesture. This is not so. For example, a recente report states that, thanks to international influence ' some Japanese are now beginning to shrug' . | 137 |
| Hands Shrug 2 | Deception. | The hands are shrugged while the gesturer is speaking . (His verbal comments do not involve a disclaimer. ) | (As above) | 138 |
| Hands ‘Throttle’ | I could throttle you ! | The hands mime the action of choking someone to death. | Widespread. | 138 |
| Hands T-Sign | Time-out. | One hand is held horizontally while the other touches it vertically from underneath. | Originally only in the United States but now spreading | 138 |
| Hands T-Sign 2 | Time-out. | In this version the lower hand uses only the forefinger to make the vertical element of the letter T. | Peru. | 139 |
| Hand T-Sig 3 | Invitation to join in. | Exactly as in Hands T-Sign (2) above, with only the forefinger making the vertical element. | Italy. | 139 |
| Hands Wring | Please help me | The tightly clamped hands are jerked back and forth in front of the body | Worldwide. | 140 |
| Heart Clasp 2 | Loyalty | (As above) | Most commonly observed today in the United States of America | 147 |
| Heart Cross | I am telling the truth. | The forefinger of the right hand traces a cross on the chest, over the position of the heart | Widespread in Christian countries. | 147 |
| Heart Pat | I need help. | The palm of the right hand pats the chest in the region of the heart. | Most common in the Middle East. | 148 |
| Heart Press | Deep respect | The left fist is covered by the right hand and both are then pressed against the heart. | Taiwan. | 148 |
| Knuckle Strike | I dare you ! | The knuckles of one fist are struck with the other fist. | Turkey. | 151 |
| Knuckle Touch-Wood | Protection. | The hand taps on a wooden surface several times. Traditionally this is done with the knuckles of the right hand, but today many people use the fingers instead, and of either hand. The gesture is usually accompanied by the phrase 'Touch wood ! ' | Widespread, but especially common in the British Isles. In Holland, the underside of a wooden table must be touched because there the wood is unpolished and in a more natural state. In some regions, metal is touched instead of wood, because metal was once a precious and therefore a 'magical ' substance. | 151 |
| Little-Finger Erect | Bad. | The hand is held up with only the little finger erect. The other fingers are held down by the thumb. | Bali. | 158 |
| Little-Finger Erect 3 | Thin | ( As above) | Parts of Europe and South America | 158 |
| Little-Finger Erect 4 | Female companion. | ( As above) | Japan. | 158 |
| Little-Finger Erect 5 | I know your secret. | The little finger is raised near the ear, with the head tilted, as if l istening to it. | Europe, especially France. | 159 |
| Little-Finger Hook 1 | He is crafty ! | The little fingers are hooked together | Italy, especially the Neapolitan region | 159 |
| Little-Finger Hook 2 | Friendship. | The little fingers are hooked together. | Widespread, but most commonly used by Arab children . | 159 |
| Little-Fingers Saw | They are enemies | The little fingers are hooked together and then the anus are moved back and forth with a sawing action. | Middle East. | 160 |
| Little-Fingers Unhook | We are enemies. | The hooked little fingers are tom apart | Arab cultures. | 160 |
| Palm Cup | Disclaimer. | The hand is raised to shoulder height with the cupped palm facing forward. At the same time the shoulders perform a slight shrugging movement. | France. | 185 |
| Palm Down | It's fine. | The forearm is raised until it is parallel with the ground, the hand held palm down and almost in contact with the chest. | South America | 186 |
| Palm Grind 2 | You are squashed ! | (As above) | Spain. | 187 |
| Palm Lower | Less, please . | The palm, facing down, is lowered several times rhythmically through the air. Or both palms may be lowered together in this way. | Widespread. | 188 |
| Palm Pluck | Lazy! | The thumb and forefinger of one hand pluck an imaginary hair from the centre of the palm of the other hand. | France. | 188 |
| Palm Point | Disbelief. | The forefinger points at the centre of the palm of the other hand. | Israel and other Jewish communities. | 188 |
| Palm Punch 3 | Agreed | The palm is punched hard, once, by the fist of the other hand. This version of the gesture differs in that it is not the knuckles but the bent fingers that are struck against  the palm | West Africa. | 189 |
| Palm Scrape | Money. | The fi ngertips of one hand are scraped l ightly over the palm of the other hand. The action is repeated several times. | Widespread, but most common in South America. | 190 |
| Palm Show | I swear ! | The right hand is raised to the level of the shoulder and held there with the palm facing forward. | Widespread. | 190 |
| Palm Thumb | You must pay ! | The thumb of one hand is stroked down the palm of the other, from wrist to fingertips. | Holland. | 191 |
| Palm Up | Please give me | One hand is stretched forward and held in the palm-up position. The palm is slightly cupped. Usually aimed directly at another'person | Worldwide. | 192 |
| Palm Up 2 | Pay up ! | Similar to the begging gesture, but with the palm flatter and the thumb held stiffly out to the side | Worldwide. | 192 |
| Palms Back | I embrace you. | A speaker holds his hands forward, but with the palms facing his own body | Worldwide. | 193 |
| Palms Brush | I have finished with it. | The hands move up and down alternately, with the palms brushing against one another as they pass. | Widespread. | 193 |
| Palms Contact | Prayer. | The palms are pressed together, fingers pointing upwards, in front of the body. | Widespread, especially in the Western world. | 193 |
| Palms Contact 3 | Thank you. | (As above) | Asia. | 194 |
| Palms Contact 4 | Apology. | (As above) | Widespread. | 194 |
| Palms Down | Calm down. | A speaker holds his arms forward with the palms facing downwards. In this posture he may make small downbeats with his hands. | Worldwide | 194 |
| Palms Front | I hold you back. | A speaker holds his arms forward with his palms facing to the front. In this posture he may use small forward-pushing movements . | Worldwide, except for Greece, where this action is too similar to the grossly insulting Palms Thrust or double Moutza gesture. | 195 |
| Palms Rub | Regret. | The slightly curled palms are rubbed hard together | Saudi Arabia. | 195 |
| Palms Up | I implore you. | The hands reach towards the companion with the palms facing upward. They are then held in this position while the gesturer continues to speak. | Worldwide. | 196 |
| Palms Up 2 | I swear ! | Similar to the above action, but with the important difference that the palm-up hands do not reach forward but are instead placed against the gesturer ' s sides. At the same time the head is tilted backwards. | Middle East, including Jordan, Lebanon, Libya, Syria and Saudi Arabia. | 197 |
| Palms Up 3 | Prayer. | Similar to (2) above, but with hands more forward and the head or eyes lowered. | Certain religious sects. | 197 |
| Palms Wash | Anticipation. | The palms are rubbed together as if washing them, despite the fact that they are dry. | Widespread. | 197 |
| Palms Whpe | Finished | The palms are wiped over one another, alternately, several times. | Widespread. | 198 |
| Stomach Saw | I am hungry. | The edge of the hand ' saws ' back and forth on the stomach. | Greece. | 201 |

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| Thumb Arc | Drink. | The thumb is jerked in a curved arc several times in the direction of the open mouth. The head is tipped back a little and the mouth opened. | Spain, southern France, Italy, Iran and Arab cultures | 211 |
| Thumb Back | In the past. | The thumb is jerked backwards several times over the shoulder. | South America. | 211 |
| Thumb Down | No good. | The thumb is jerked downwards several times, or may simply be held up in na inverted position without the accompanying jerking movements. | Widespread. | 213 |
| Thumb Hitch | Please give m e a ride. | The erect thumb is swept in a curving movement in the desired direction | Originally from the United States, but has since spread widely | 213 |
| Thumb Up | O.K. | The erect thumb i s displayed towards a companion | Widespread | 214 |
| Thumb Up 2 | Male companion | (As above) | Japan. | 215 |
| Thumb Up 3 | Long live the Basques ! | (As above) | North-west Spain. | 215 |
| Thumb Up 4 | Nothing doing | (As above) | Western Punjab. | 216 |
| Thumb Up 5 | Five. | (as above) | Japan. | 216 |
| Thumb-and-Forefinger Rotate | Nothing doing . | With the thumb and forefinger extended, the hand is rotated back and forth at the wrist. | Italy. | 216 |
| Thumb-and-little-finger Arc | Drink. | With the thumb and little finger extended and the other fingers curled, the hand makes arcing movements towards the mouth. During this action, the thumb-tip is aimed directly at the lips . | Spain and Spanish-speaking South America. Also Arab cultures. | 217 |
| Thumb-and-little-finger Ring | I got nothing. | The hand forms a ring from the thumb and little finger. | Sicily. | 217 |
| Thumb-and-Little-Finger Rotate | Drunk. | As for the Thumb-and-Little-Finger Arc, but instead of moving towards the mouth, the hand is rotated back and forth. | South America. | 217 |
| Thumbs Twiddle | Boredom. | The fingers are interlocked and the thumbs are then rotated around one another. | Widespread. | 220 |
| Wrist Rotate | Thief! | The hand is held near the side of the body where it mimics the action of a pickpocket scooping something from a victim's pocket. | Holland. | 226 |
| Wrist Cross | I am your prisoner. | The wrists are crossed over one another as if tied together or handcuffed. | Southern Italy. | 227 |

ColorKey:

**Sexual Nature (46 entries :| )**

**Sexuality Related**

**Violent Nature**

**Insulting**

**Probably Acceptable**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Fist Twist** | | **Threat to evil spirits** | | **The fist is held against the lips and rotated through a half-tum.** | | **Saudi Arabia.** | | **74** | |
| **Fingers Shut** | | **Shut up !** | | **The hand is held up and the fingers are snapped down against the thumb.** | | **France.** | | **64** | |
| **Forefinger Beat** | | **Moderate threat.** | | **The raised forefinger repeatedly beats downward in the direction of the companion.** | | **Worldwide.** | | **80** | |
| **Fingers Cross 3** | | **Threat to end friendship.** | | **(As above)** | | **Southern Italy and the eastern Mediterranean, especially Turkey.** | | **62** | |
| **Finger Claw** | | **Contempt** | | **The fingers are stiffly bent like claws and the hand makes a few back and forth movements in the air.** | | **Saudi Arabia** | | **60** | |
| **Fingers Spread** | | **He is stupid.** | | **The hand is held out, palm up, and then the fingers are all spread out fully** | | **South America.** | | **64** | |
| **Fingers Spread 2** | | **Insult.** | | **The hand is raised with the fingers spread wide, but the thumb folded in.** | | **Japan.** | | **64** | |
| **Fingertips Fan** | | **Go away !** | | **The bunched fingertips are directed at the onlooker and are then fanned out quickly, like a flower opening its petals .** | | **Egypt.** | | **67** | |
| **Fingertips Squeeze** | | **You are a coward !** | | **The hand mimes the action of squeezing something soft.** | | **Gypsy communities** | | **69** | |
| **Forefinger-and-Middle-Finger Thrust** | | **Go halfway to hell.** | | **The first two fingers are thrust vigorously towards the companion, as if pushing something into his face.** | | **Greece.** | | **92** | |
| **Hands ‘Donkey’** | | **He is an ass.** | | **The hands are held together, palm to palm, with the thumbs erect and the little fingers separated .** | | **Italy.** | | **134** | |
| **Hands ‘Donkey’ 2** | | **He i s an ass.** | | **The fl at hands are placed one on top of the other and the thumbs are projected sideways .** | | **Italy** | | **134** | |
| **Middle-Finger Flicker** | | **You have a snake's tongue.** | | **The middle finger alone is straightened and then flickered up and down** | | **The Punjab.** | | **161** | |
| **Palm Thrust** | | **Go to hell !** | | **The palm is thrust towards the companion, as if pushing something into his face.** | | **Greece** | | **191** | |
| **Palms Thrust** | | **Go to hell twice !** | | **The palms are thrust forward towards the companion, as if pushing something into his face.** | | **Greece.** | | **196** | |
| **Thumbnail Applause** | | **Sarcastic applause.** | | **The thumbnails are tapped together repeatedly, mimicking hand-clapping.** | | **Holland, Spain and South America.** | | **219** | |
| **Thumbnail Press** | | **You are a louse** | | **The thumbnails are pressed together, as if killing a bug.** | | **Spain** | | **220** | |
| **Wrist Flap** | | **H e is effeminate.** | | **The hand is flapped limply up and down in the air.** | | **Most Western countries.** | | **226** | |
| **Fist Shake** | | **Threat.** | | **With the face glaring angrily, the clenched fist is shaken rapidly backwards and forwards in the direction of the other person** | | **Worldwide.** | | **73** | |
| **Fist side-shake** | | **Fight.** | | **The clenched fist is held slightly to one side at shoulder level and then moved from side to side several times.** | | **Colombia.** | | **73** | |
| **Fist Clench** | | **I will strangle you.** | | **Both fists are clenched and raised together, with the thumbs pointing outwards, away from the body.** | | **Syria.** | | **74** | |
| **Fists Wring** | | **Anger.** | | **The fists mime the action of twisting a wet cloth to squeeze the water out of it.** | | **Europe and the Americas.** | | **75** | |
| **Forefinger Point 2** | | **Threat.** | | **The forefinger points directly at the companion** | | **Worldwide.** | | **85** | |
| **Forefinger-and-Middle-Finger Stab** | | **Threat.** | | **The separated forefinger and the middle finger are stabbed towards the companion 's eyes.** | | **Widespread.** | | **91** | |
| **Hand Chop 2** | | **Threat.** | | **The active hand is chopped through the air with repeated, short jerks, but the other hand is not involved in the gesture. The chopping movements are made with a wrist-rotation movement, rather than a downward thrust.** | | **Italy.** | | **104** | |
| **Hand Chop 3** | | **Threat.** | | **As with Hand Chop (2), but while the chopping action is being made, the thumb holds the forefinger down tightly. The other three fingers are stiffly extended.** | | **Most commonly seen in Arab cultures, especially in North Africa, but also**  **occasionally observed in Italy.** | | **104** | |
| **Middle-Finger Press** | | **Threat.** | | **The middle finger is pressed down by the thumb, with the other fingers held straight. In this position, the hand is then shaken in a downward chopping motion. The action is directed towards the threatened person.** | | **Saudi Arabia.** | | **163** | |
| **Palm Punch** | | **Anger.** | | **The fist of one hand is punched rhythmically several times against the palm of**  **the other.** | | **Widespread.** | | **189** | |
| **Stomach Stab** | | **I should kill myself!** | | **The hand mimes the act of thrusting a sword into the front of the body.** | | **Japan** | | **201** | |
| **Thumb, Forefinger and Littlefinger Thrust** | | **Threat.** | | **The three digits are joined together and then moved rapidly forwards.** | | **Saudi Arabia and Jordan.** | | **219** | |
| **Fingers Cool** | | **Flirtation** | | **The fingers are swung loosely back and forth in the air, as if trying to cool them down.** | | **Common in Europe, especially Italy.** | | **60** | |
| **Forefingers Tap 3** | | **Marriage.** | | **The forefingers are knocked together.** | | **Southern Italy and Greece.** | | **96** | |
| **Forefingers Link** | | **Marriage.** | | **The forefingers are linked, with one pulling the other backwards** | | **South America.** | | **94** | |
| **Third-finger Point** | | **Married.** | | **The forefinger of one hand points towards the base of the third finger of the**  **other hand.** | | **North and South America.** | | **207** | |
| **Hand Ring Side-Pull 2** | | **She is beautiful !** | | **The horizontal Hand Ring gesture is moved sideways across the front of the gesturer.** | | **Italy, especially in the Neapolitan region** | | **122** | |
| **Middle-Finger Press** | | **I have slept with her.** | | **The palms are brought together with all digits bent except the middle fingers. These are extended forward and their tips are pressed together** | | **Saudi Arabia.** | | **163** | |
| **Fist Clench 3** | | **Obscene insult.** | | **The clenched fist i s displayed towards a companion .** | | **Pakistan** | | **71** | |
| **Fist Jerk** | | **Masturbation.** | | **The loose fist is moved up and down rapidly in front of the body** | | **Western world.** | | **71** | |
| **Fist Slap** | | **Sexual insult.** | | **The fist of one hand is slapped hard against the palm of the other. This is done rhythmically several times.** | | **Most commonly observed in Italy, but also seen in France, Spain and South America. In North America this gesture is sometimes used casually without any specific, insulting significance and this can cause confusion where visitors are concerned.** | | **74** | |
| **Forearm Thrust 2** | | **Sexual insult.** | | **The hand is flat and is thrust forward (instead of being jerked**  **upwards). Its progress forward is forcibly halted by slapping the left hand down on the**  **crook of the right arm.** | | **Italy.** | | **80** | |
| **Forearm Thrust 3** | | **Sexual insult.** | | **The right fist is thrust forward through the loosely curled left hand. The movement is halted by the action of grabbing the right forearm with the left hand.** | | **Lebanon and Syria.** | | **80** | |
| **Forefinger Slot** | | **Sexual comment.** | | **The right hand is slapped into the left hand so that its stiff forefinger slots in between the left thumb and forefinger.** | | **South America.** | | **87** | |
| **Forefinger Straddle** | | **Insult.** | | **The left forefinger is straddled by an inverted-V made of the first two fingers of the right hand.** | | **Saudi Arabia.** | | **88** | |
| **Forefingers Scrape 1** | | **Insult.** | | **One forefinger i s repeatedly scraped with the other.** | | **Wales, Germany and Austria.** | | **95** | |
| **Forefingers Sharpen** | | **Insult.** | | **One forefinger i s stropped on the other, as if sharpening a knife** | | **Holland.** | | **95** | |
| **Forefinger Insert** | | **Copulation.** | | **The stiff forefinger is inserted into a ring formed by the other hand. It is then moved in and out of the opening in a rhythmic way.** | | **Widespread. Known throughout Europe, the Middle East and the Americas.** | | **84** | |
| **Forefingers Tap 2** | | **Come to bed with me.** | | **The forefingers are held side-by-side and tapped together** | | **Egypt.** | | **96** | |
| **Forefinger Tips-Touch** | | **You have five fathers** | | **The right forefinger is tapped lightly on the bunched fingertips of the left hand.** | | **Saudi Arabia.** | | **89** | |
| **Hand Cup** | | **Sexual insult.** | | **The cupped hand mimes the action of lifting something heavy, as if weighing it in the palm. With the fingers grasping the imaginary object, the hand is raised and lowered a short distance. This is done several times** | | **Latin America.** | | **105** | |
| **Hand Horn-Sign Vertical** | | **Cuckold.** | | **The hand forms the shape of a horned head by keeping the forefinger and little finger erect, while the thumb holds down the other two fingers** | | **Rare in northern Europe but common in the south and around the shores of the Mediterranean. Particularly common in Spain, Portugal, Italy and Malta** | | **111** | |
| **Hand Lozenge** | | **Vagina.** | | **The hand is displayed with the thumb and forefinger pressed together to create a lozenge-shaped aperture** | | **Lebanon and Syria.** | | **114** | |
| **Hand Peck** | | **Obscenity.** | | **The thumb and forefinger are pressed together to form a bird's beak, with the other fingers tightly closed, and the hand then makes pecking movements with a wrist action.** | | **Saudi Arabia, Lebanon and Libya** | | **115** | |
| **Hand Ring 2** | | **Sexual insult.** | | **As above, but the ring may be horizontal instead of vertical .** | | **Germany, Sardinia, Malta, Tunisia, Greece, Turkey, Russia, the Middle East and parts of South America** | | **118** | |
| **Hand Ring-jerk** | | **Sexual insult.** | | **The hand makes a horizontal ring with the thumb and forefinger and then jerks**  **this ring up and down in the air.** | | **Great Britain.** | | **121** | |
| **Hand Rotate 3** | | **Homosexual.** | | **The hand rotates back and forth in front of the body** | | **Colombia.** | | **123** | |
| **Hand Screw** | | **Sexual comment.** | | **The hand is held in front of the body and then moved as if unscrewing the lid of an invisible jar.** | | **Lebanon and Syria.** | | **124** | |
| **Hand Thrust** | | **She is a prostitute.** | | **The flat hand, palm down, makes thrusting movements back and forth in front of the body.** | | **South America.** | | **128** | |
| **Hand Turn** | | **Insult.** | | **Held at waist level, the hand is quickly turned over by a single rotation.** | | **Lebanon and Syria>.** | | **129** | |
| **V-Sign 2** | | **Insult.** | | **The first two fingers make a V-sign. The palm faces backwards.** | | **Almost entirely confined to the British Isles. It is only found elsewhere in excolonies of the British Empire where the British influence has been particularly strong, as in the case of the island of Malta.** | | **130** | |
| **Hand Slap 2** | | **I have contempt for you.** | | **With the palm of the left hand held to the front, its back is slapped by the right hand.** | | **Saudi Arabia** | | **127** | |
| **Hands ‘Lozenge’** | | **Prostitute.** | | **The hands are pressed together to form a lozenge or diamond-shaped aperture between them.** | | **South America.** | | **135** | |
| **Hands ‘Orifice’** | | **Sexual insult.** | | **The hands fonn the two halves of a large circle** | | **The Neapolitan region of Italy.** | | **136** | |
| **Knuckle Rub** | | **Sexual interest** | | **When a man shakes hands with an attractive woman, he rubs her Knuckles gently back and forth with his thumb.** | | **Middle East** | | **150** | |
| **Little-Finger Erect 2** | | **S mall penis.** | | **(As above)** | | **Widespread. Most common in the Mediterranean region .** | | **158** | |
| **Middle-Finger Bend** | | **Insult.** | | **The forefinger of one hand bends the middle finger of the other hand backwards** | | **Russia** | | **160** | |
| **Middle-Finger Down-Prod** | | **Sexual insult.** | | **The hand is extended, palm-down, with all the digits straight except the middle finger, which is bent downwards. In this position the hand is jerked down several times.** | | **Arab cultures.** | | **161** | |
| **Middle-Finger Erect** | | **Sexual insult** | | **The palm-up hand is offered with all fingers extended and then the middle finger is bent into an erect position and kept there.** | | **Egypt.** | | **161** | |
| **Middle-Finger Jerk** | | **Sexual insult.** | | **The stiff middle finger is thrust upwards** | | **Widespread; especially common in the United States, where it is known simply as 'the finger ' .** | | **162** | |
| **Middle-Finger Jerk 2** | | **Sexual insult.** | | **In this version of the gesture, instead of thrusting the finger upwards in the air, it is extended from the clenched fist at the very moment that the fist is slammed down into the palm of the other hand** | | **Lebanon and Syria.** | | **162** | |
| **Middle-Finger Jerk 3** | | **Sexual insult.** | | **The middle finger is extended as the forearm is jerked upwards. The upward jerk is exaggerated by slamming the other hand down on to the arm-crook.** | | **The Catholic regions of the Mediterranean - Spain, Portugal and Italy.** | | **162** | |
| **Palm Grind** | | **Obscenity.** | | **The back of the right hand is rubbed into the palm of the left hand with a rhythmic, grinding motion.** | | **Lebanon.** | | **186** | |
| **Palm Punch 2** | | **Invitation to sex.** | | **(As above, but with a slightly smoother, faster beat.)** | | **Middle East.** | | **189** | |
| **Palm Screw** | | **Sexual insult.** | | **The stiff right forefinger is screwed into the palm of the right hand.** | | **Middle East.** | | **190** | |
| **Palm Tickle** | | **Sexual proposition** | | **When shaking hands a man tickles his companion 's palm with his forefinger** | | **Widespread.** | | **192** | |
| **Palms Rub 2** | | **They are lesbians** | | **The flattened palms are rubbed together** | | **South America.** | | **196** | |
| **Thumb Circle** | | **Sexual obscenity.** | | **The erect thumb is moved in a circle.** | | **Saudi Arabia.** | | **212** | |
| **Thumb Jerk** | | **Sexual insult.** | | **The stiff thumb is jerked upwards several times.** | | **Sardinia, Greece, Turkey, Iran, the Middle East, Russia and parts of Africa and Australia. (In Turkey it is used more specifically as a homosexual invitation signal. )** | | **213** | |
| **Thumb Point** | | **Contempt.** | | **The thumb is pointed sideways in the direction of the victim.** | | **Widespread.** | | **214** | |
| **Thumbs Waggle** | | **Homosexual** | | **The palm of one hand is placed on the back of the other and the thumbs are waggled like the wings of a bird. The fingers may be slightly interlocked.** | | **South America and the Middle East.** | | **221** | |
| **Wrist Grasp** | | **Sexual suggestion** | | **The gesturer's wrist is grasped with his other hand and pumped up and down.** | | **Middle East.** | | **226** | |
| **Wrist Slap** | | **H e is homosexual.** | | **The limp wrist is slapped from above, 'provoking' the hand to flap feebly up and down** | | **Holland.** | | **227** | |
| **Wrist Cross 2** | | **He is not straight.** | | **The hands are crossed at the wrists, with the palms showing and the fingers slightly curled. This position is maintained by hooking the little fingers together. While in this posture, the hands are moved sideways.** | | **Southern Italy** | | **227** | |